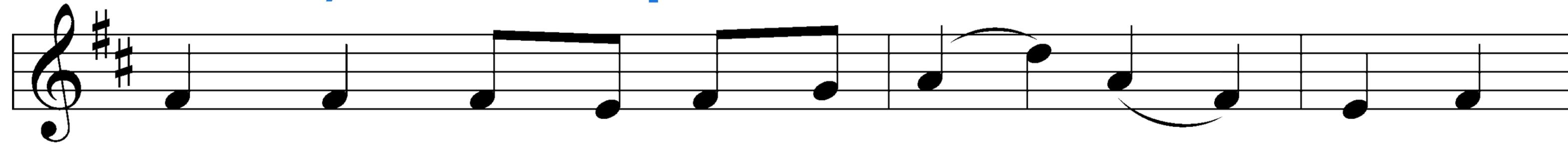


Bread of Life

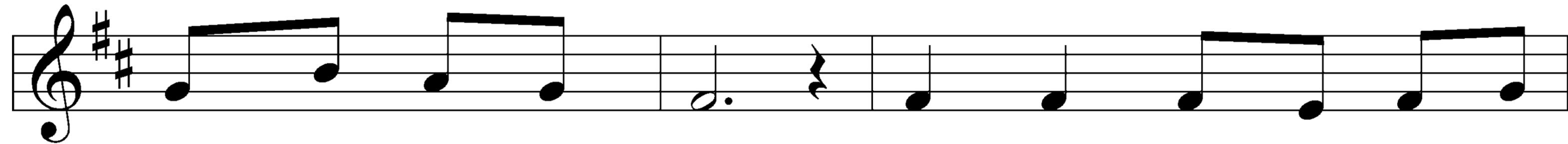


*Lutheran
Church*

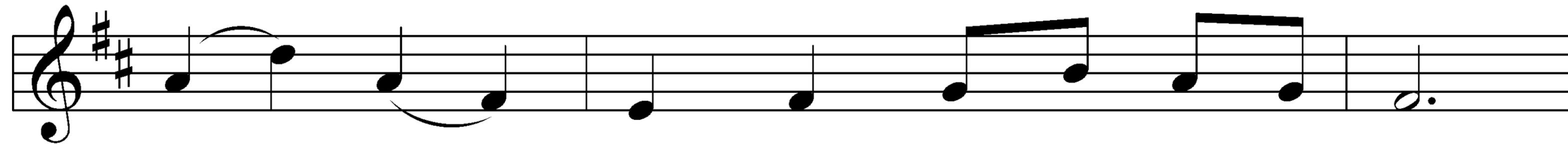
711 Savior, like a Shepherd Lead Us



1 Sav - ior, like a shep - herd lead us; Much we



need Your ten - der care. In Your pleas - ant pas - tures

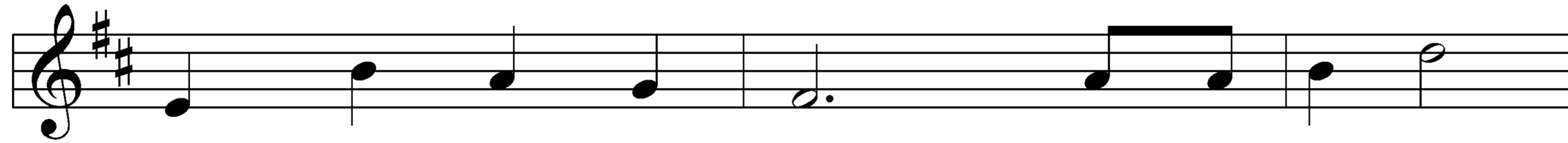


feed us, For our use Your fold pre - pare.

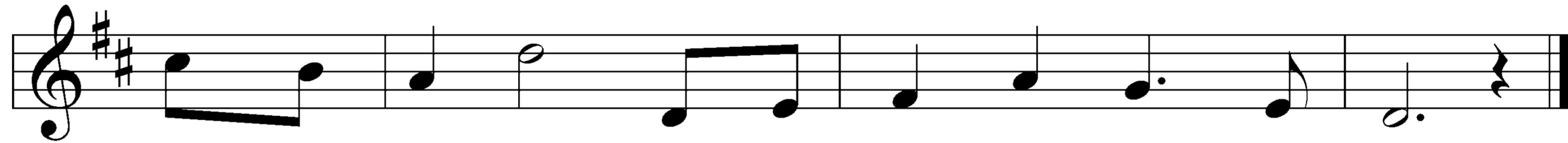


Bless - ed Je - sus, bless - ed Je - sus, You have

711 Savior, like a Shepherd Lead Us

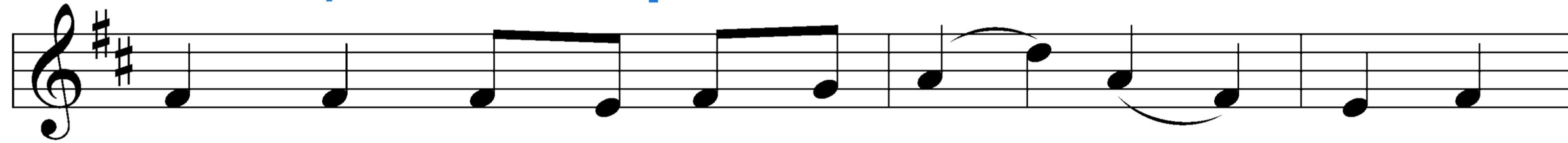


bought us; we are Yours. Bless - ed Je - sus,

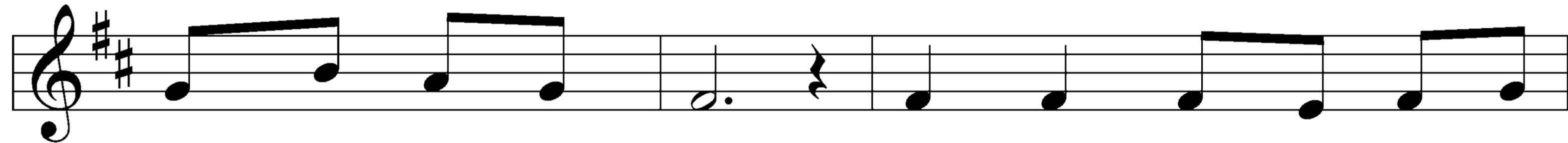


bless - ed Je - sus, You have bought us; we are Yours.

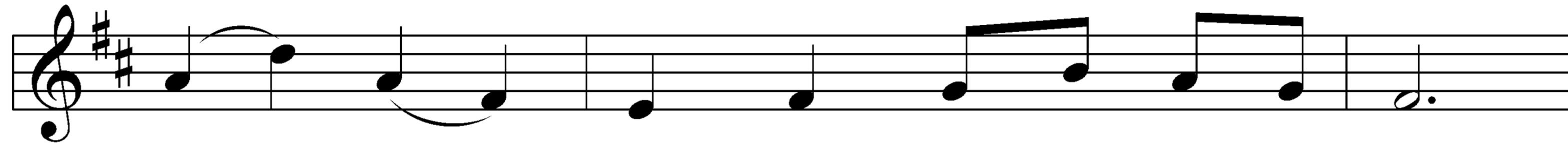
711 Savior, like a Shepherd Lead Us



2 We are Yours; in love be - friend us, Be the



guard - ian of our way; Keep Your flock, from sin de -



fend us, Seek us when we go a - stray.



Bless - ed Je - sus, bless - ed Je - sus, Hear us

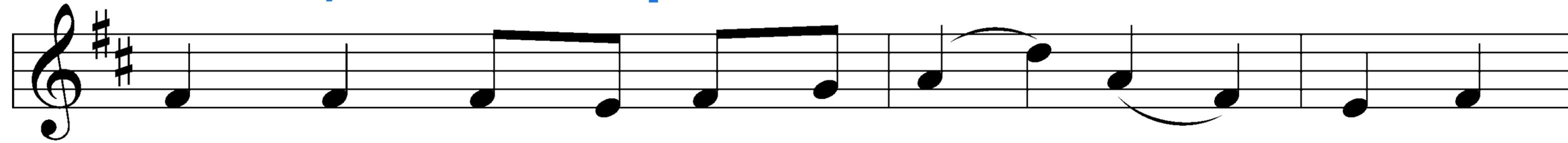
711 Savior, like a Shepherd Lead Us

The image shows a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'chil - dren when we pray. Bless - ed Je - sus,'. The second staff contains the lyrics 'bless - ed Je - sus, Hear us chil - dren when we pray.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

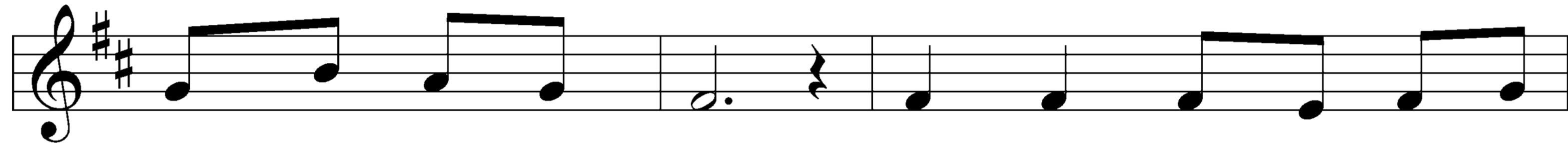
chil - dren when we pray. Bless - ed Je - sus,

bless - ed Je - sus, Hear us chil - dren when we pray.

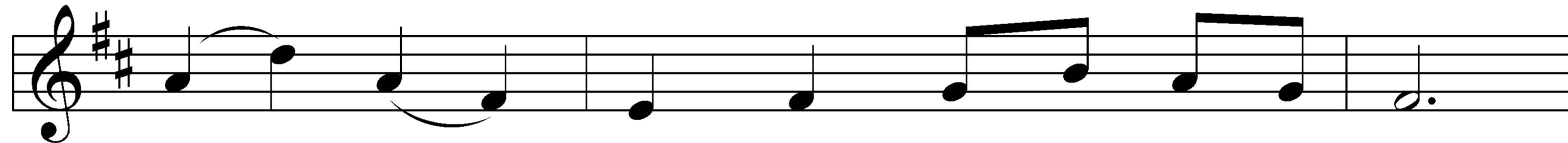
711 Savior, like a Shepherd Lead Us



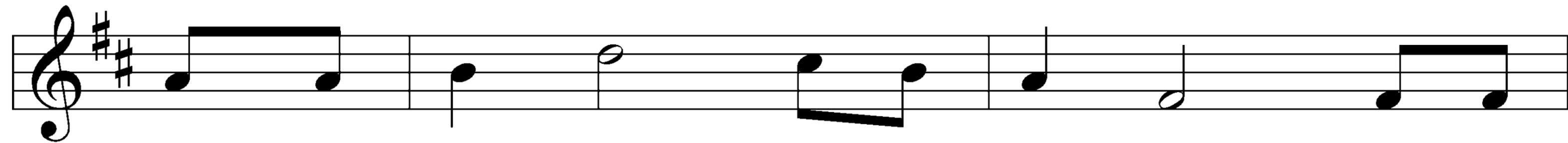
3 You have prom - ised to re - ceive us, Poor and



sin - ful though we be; You have mer - cy to re -



lieve us, Grace to cleanse, and pow'r to free.



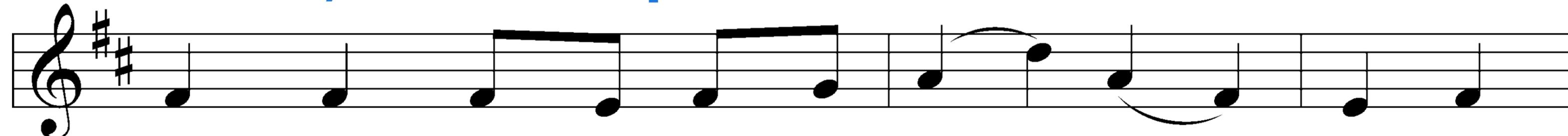
Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

711 Savior, like a Shepherd Lead Us

let us turn to You. Bless - ed Je - sus,
bless - ed Je - sus, Ear - ly let us turn to You.

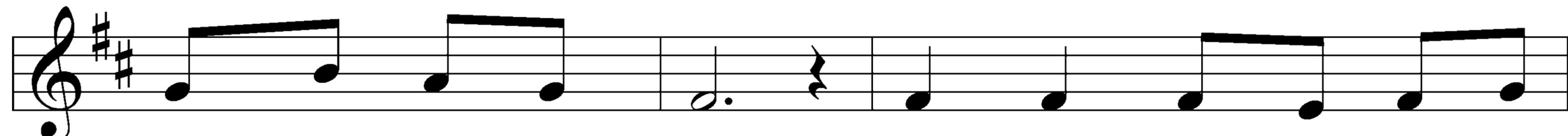
The image shows a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "let us turn to You. Bless - ed Je - sus," and the second staff contains "bless - ed Je - sus, Ear - ly let us turn to You." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

711 Savior, like a Shepherd Lead Us



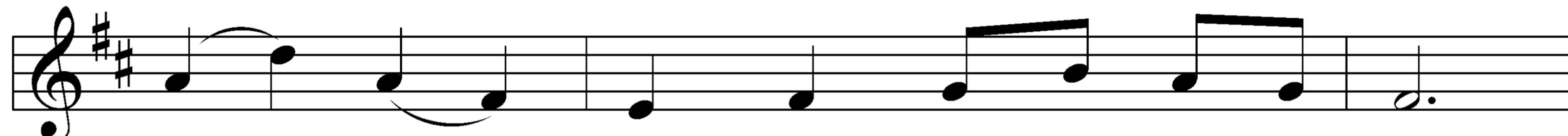
4 Ear - ly let us seek Your fa - vor, Ear - ly

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 4-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last two notes (A4, G4). The staff continues with quarter notes: F#4, E4, D4, C4.



let us do Your will; Bless - ed Lord and on - ly

The second musical staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3. A slur covers the last two notes (E3, D3). The staff continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2.



Sav - ior, With Your love our spir - its fill.

The third musical staff continues the melody with quarter notes: B2, A2, G2, F#2, E2, D2, C2. A slur covers the last two notes (E2, D2). The staff continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1.



Bless - ed Je - sus, bless - ed Je - sus, You have

The fourth musical staff continues the melody with quarter notes: B1, A1, G1, F#1, E1, D1, C1. A slur covers the last two notes (E1, D1). The staff continues with quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0.

711 Savior, like a Shepherd Lead Us

loved us, love us still. Bless - ed Je - sus,
bless - ed Je - sus, You have loved us, love us still.

The image shows a musical score for the hymn "Savior, like a Shepherd Lead Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "loved us, love us still. Bless - ed Je - sus," and the second staff contains "bless - ed Je - sus, You have loved us, love us still." The melody is simple and hymn-like, with a final cadence at the end of the second staff.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, including triads and dyads, primarily in the lower register. The bottom staff is in bass clef with the same key signature. It contains a series of notes, mostly quarter notes, that provide a harmonic and rhythmic foundation for the lyrics. A red square icon with a white 'C' is positioned at the beginning of the lyrics.

on us. Lord, have mer - cy up - on us.

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one flat. It continues the chordal accompaniment from the first system, ending with a final chord. The bottom staff is in bass clef with the same key signature. It continues the melodic line from the first system, ending with a final note. The lyrics are aligned with the notes in the bass staff.

Gloria in Excelsis

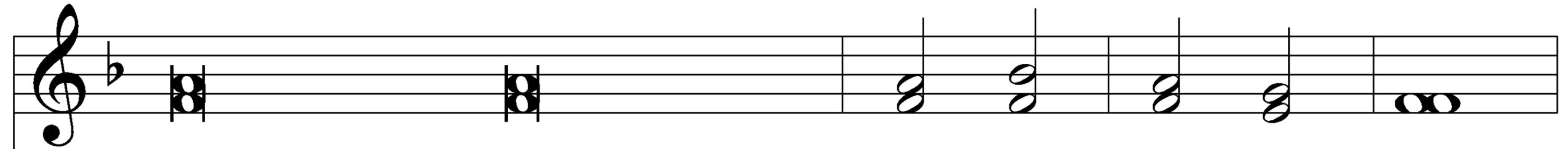
P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white letter 'P' at the start of the first line and a red square containing a white letter 'C' at the start of the second line.

men. We praise Thee, we bless Thee, we wor - ship Thee,

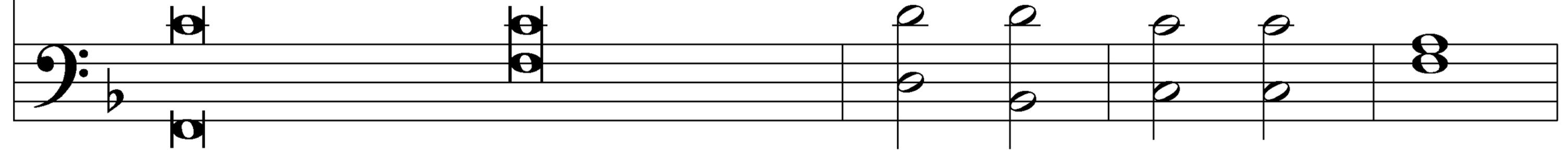
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are placed between the staves. The music continues with a similar homophonic texture.

Gloria in Excelsis

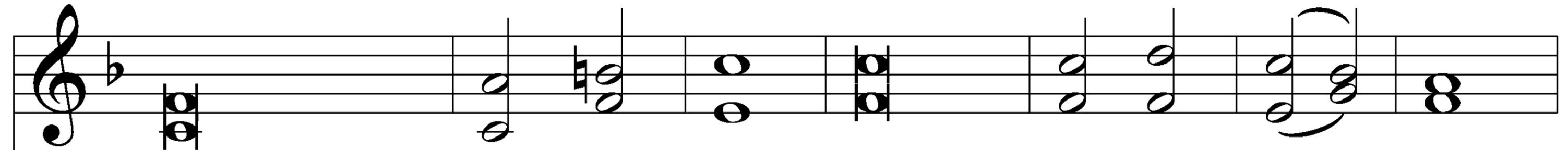


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

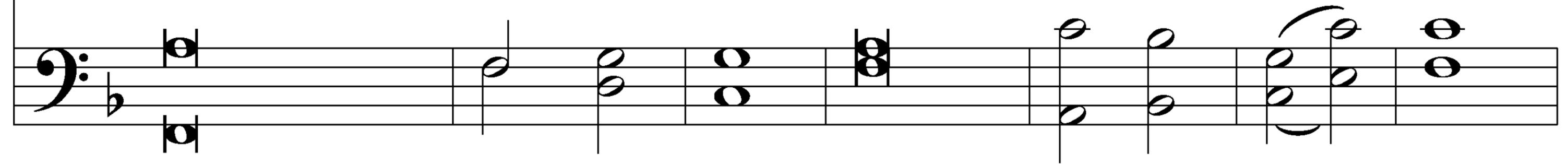


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes.



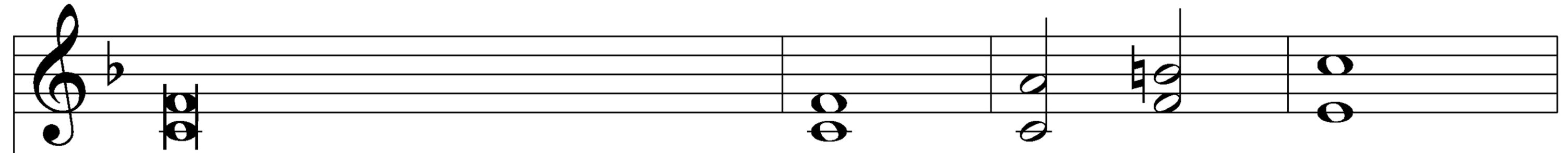
Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a single note, a pair of notes, a single note, a chord, a pair of notes, and a final chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



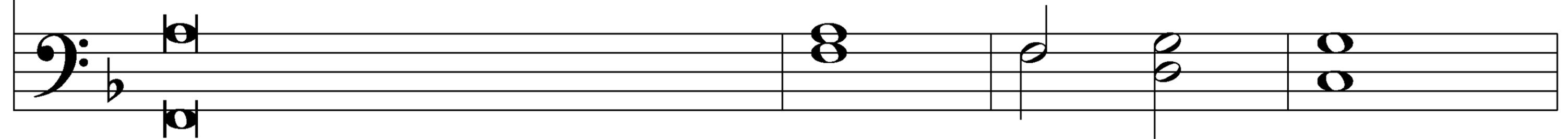
Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a single note, a pair of notes, a single note, a chord, a pair of notes, and a final chord.

Gloria in Excelsis

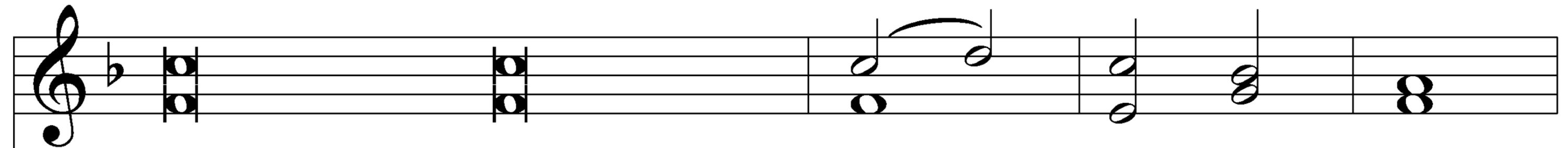


Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

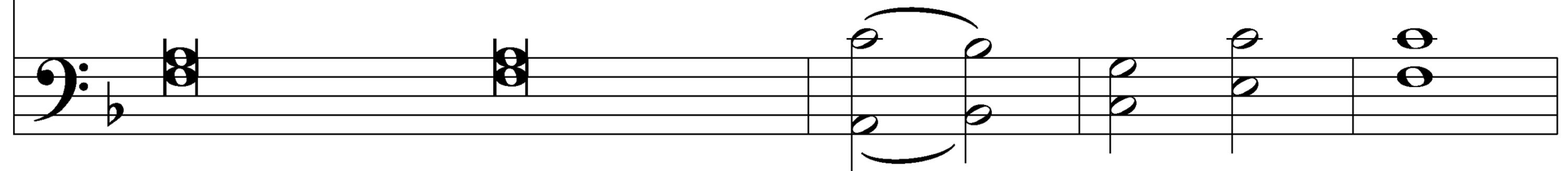


Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of G2 and B2.



Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,



Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a style that suggests a common time signature, with notes and rests aligned with the lyrics below. The lyrics are: "that takest away the sin of the world, have mercy up - on us."

Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "Thou that takest away the sin of the world, re-ceive our prayer."

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers the lyrics "Thou only, O Christ, with the Ho - ly Ghost," and the second system covers "art most high in the glory of God the Father. A - men." The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and chordal structures.

Thou only, O Christ, with the Ho - ly Ghost,

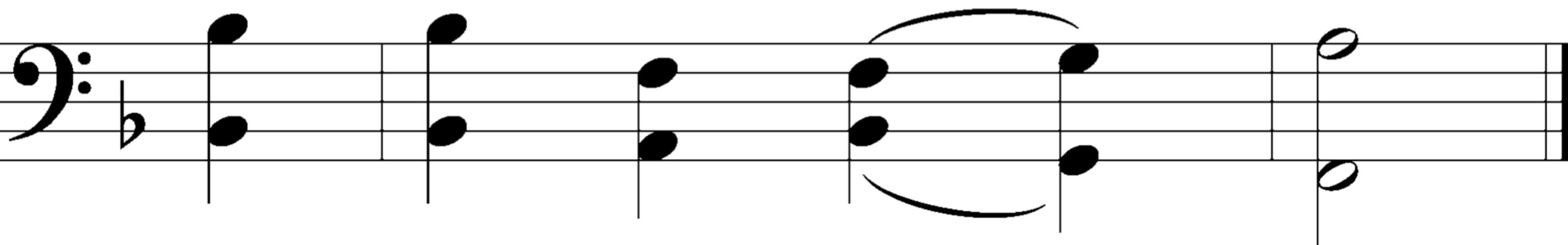
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P Let us pray.

P Eternal God, merciful Father, You have appointed Your Son as judge of the living and the dead. Enable us to wait for the day of His return with our eyes fixed on the kingdom prepared for Your own from the foundation of the world; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are "A - men." positioned between the two staves. A red square containing a white letter "C" is placed to the left of the first measure of the treble staff. The treble staff contains a series of chords: a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, a C4-E4-G4 triad, and a C4-E4-G4 triad. The bass staff contains a series of notes: a C3 note, an E3 note, a G3 note, and a C4 note. The lyrics "A - men." are aligned with the notes in the bass staff. The word "A" is under the C3 note, the hyphen "-" is under the E3 note, and "men." is under the G3 and C4 notes. A red square with a white "C" is positioned to the left of the first measure of the treble staff. The music ends with a double bar line.

Old Testament Reading: Ezekiel 34:11–16, 20–24

¹¹“For thus says the Lord GOD: Behold, I, I myself will search for my sheep and will seek them out. ¹²As a shepherd seeks out his flock when he is among his sheep that have been scattered, so will I seek out my sheep, and I will rescue them from all places where they have been scattered on a day of clouds and thick darkness. ¹³And I will bring them out from the peoples and gather them from the countries, and will bring them into their own land. And I will feed them on the mountains of Israel, by the ravines, and in all the inhabited places of the country. ¹⁴I will feed them with good pasture, and on the mountain heights of Israel shall be their grazing land. There they shall lie down in good grazing land, and on rich pasture they shall feed on the mountains of Israel. ¹⁵I myself will be the shepherd of my sheep, and I myself will make them lie down, declares the Lord GOD.

Old Testament Reading: Ezekiel 34:11–16, 20–24

¹⁶I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, and the fat and the strong I will destroy. I will feed them in justice. . . .

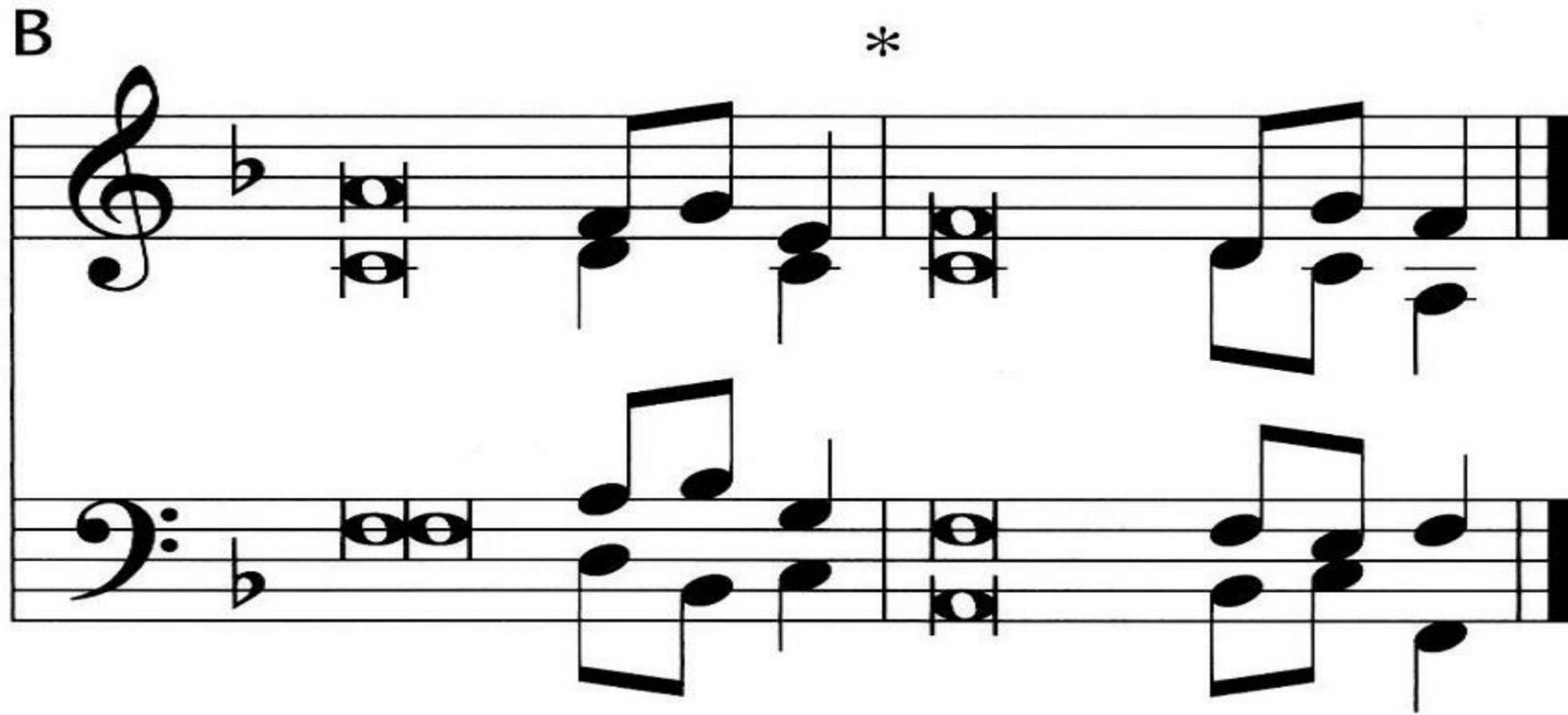
²⁰“Therefore, thus says the Lord GOD to them: Behold, I, I myself will judge between the fat sheep and the lean sheep. ²¹Because you push with side and shoulder, and thrust at all the weak with your horns, till you have scattered them abroad, ²²I will rescue my flock; they shall no longer be a prey. And I will judge between sheep and sheep. ²³And I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. ²⁴And I, the LORD, will be their God, and my servant David shall be prince among them. I am the LORD; I have spoken.”

Old Testament Reading: Ezekiel 34:11–16, 20–24

A This is the Word of the Lord.

C **Thanks be to God.**

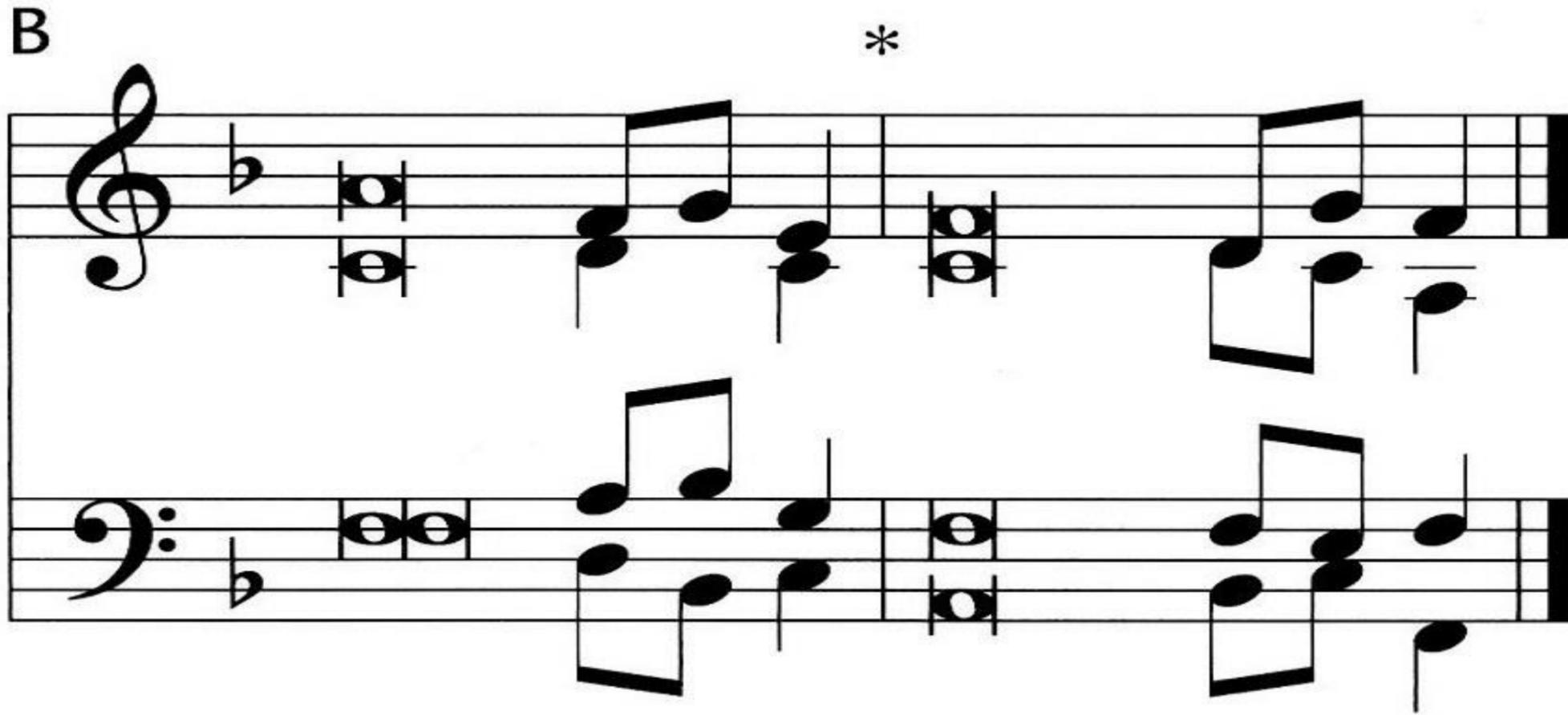
Psalm 95:1-7



¹Oh come, let us sing | to the LORD; *
let us make a joyful noise to the rock of our sal- | vation!

²Let us come into his presence with thanks- | giving; *
let us make a joyful noise to him with | songs of praise!

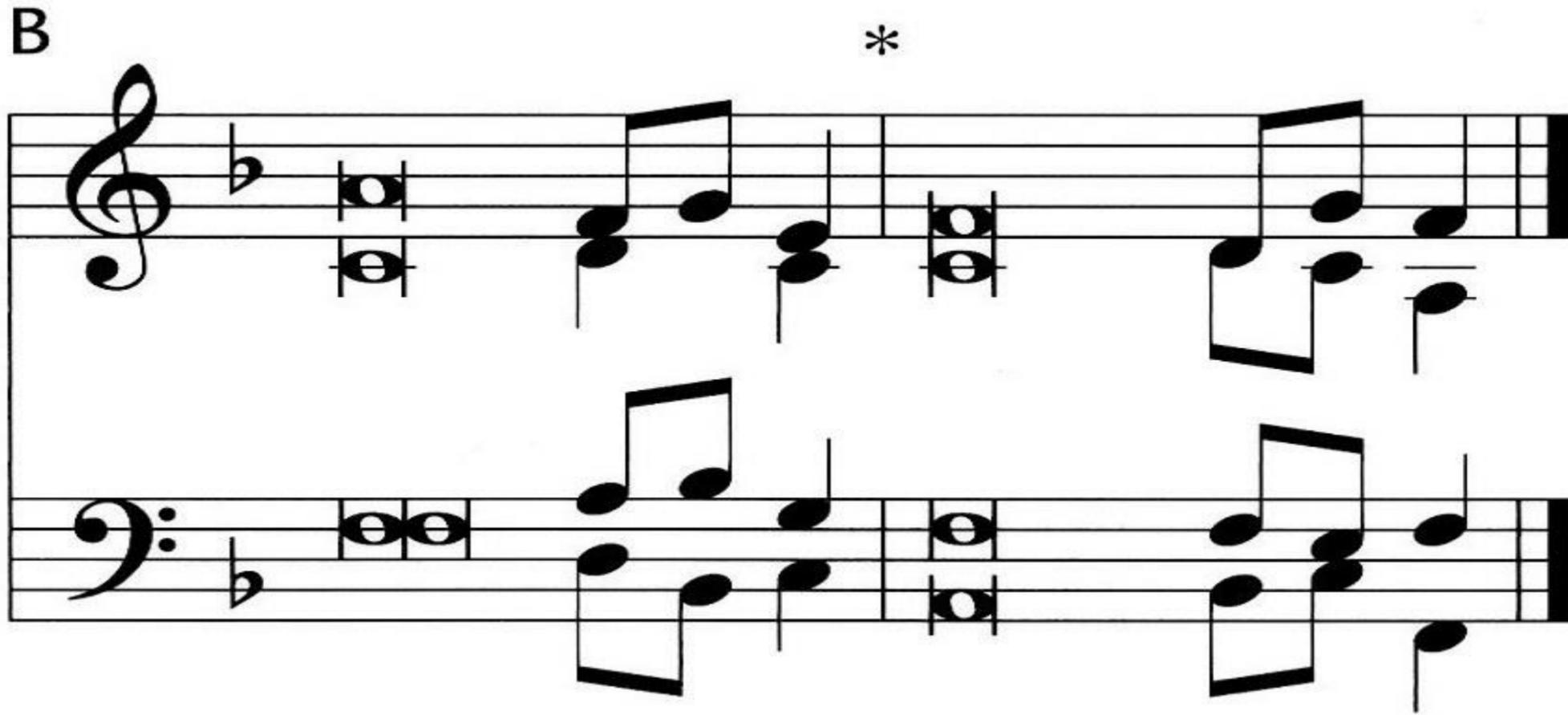
Psalm 95:1-7



³For the LORD is a | great God,*
and a great King a- | bove all gods.

⁴In his hand are the depths | of the earth;*
the heights of the mountains are his | also.

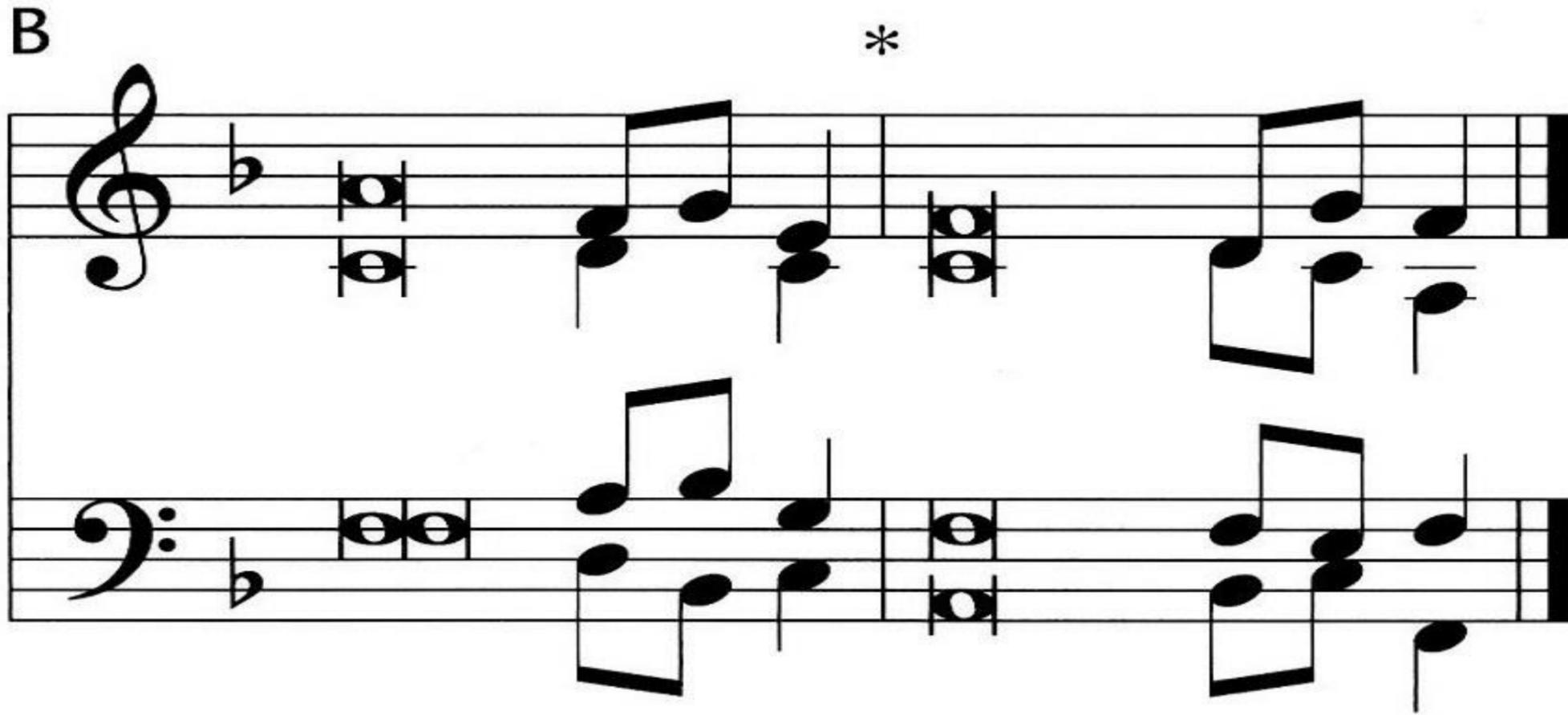
Psalm 95:1-7



⁵The sea is his, for he | made it,*
and his hands formed the | dry land.

⁶Oh come, let us worship and | bow down;*
let us kneel before the LORD, our | Maker!

Psalm 95:1-7



⁷For he | is our God,*
and we are the people of his pasture,
and the sheep | of his hand.

Epistle: 1 Corinthians 15:20–28

²⁰But in fact Christ has been raised from the dead, the firstfruits of those who have fallen asleep. ²¹For as by a man came death, by a man has come also the resurrection of the dead. ²²For as in Adam all die, so also in Christ shall all be made alive. ²³But each in his own order: Christ the firstfruits, then at his coming those who belong to Christ. ²⁴Then comes the end, when he delivers the kingdom to God the Father after destroying every rule and every authority and power. ²⁵For he must reign until he has put all his enemies under his feet. ²⁶The last enemy to be destroyed is death. ²⁷For “God has put all things in subjection under his feet.” But when it says, “all things are put in subjection,” it is plain that he is excepted who put all things in subjection under him.

Epistle: 1 Corinthians 15:20–28

²⁸When all things are subjected to him, then the Son himself will also be subjected to him who put all things in subjection under him, that God may be all in all.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 25:31-46

P The Holy Gospel according to St. Matthew, the twenty-fifth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords and notes: a G3-A3 dyad, a G3-A3-B3 triad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, and a G3-A3-B3-C4 tetrad. The text "Glo - ry be to Thee, O Lord." is written below the treble staff, with a red square containing a white 'C' at the beginning of the first line.

Holy Gospel: Matthew 25:31–46

³¹[Jesus said:] “When the Son of Man comes in his glory, and all the angels with him, then he will sit on his glorious throne. ³²Before him will be gathered all the nations, and he will separate people one from another as a shepherd separates the sheep from the goats. ³³And he will place the sheep on his right, but the goats on the left. ³⁴Then the King will say to those on his right, ‘Come, you who are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world.

Holy Gospel: Matthew 25:31–46

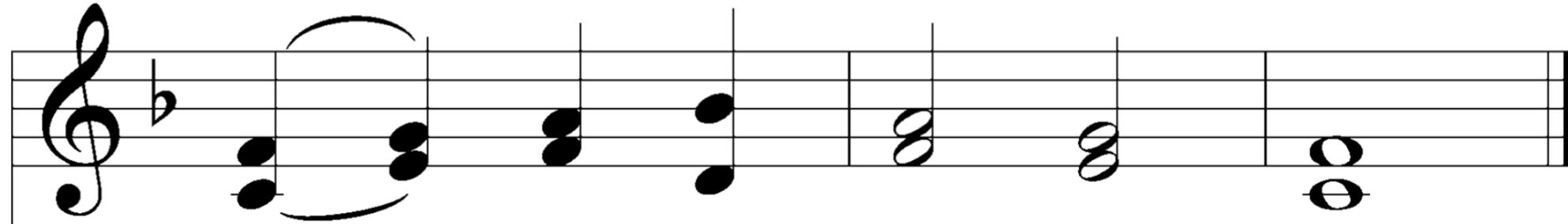
³⁵For I was hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me,
³⁶I was naked and you clothed me, I was sick and you visited me, I was in prison and you came to me.’ ³⁷Then the righteous will answer him, ‘Lord, when did we see you hungry and feed you, or thirsty and give you drink? ³⁸And when did we see you a stranger and welcome you, or naked and clothe you? ³⁹And when did we see you sick or in prison and visit you?’ ⁴⁰And the King will answer them, ‘Truly, I say to you, as you did it to one of the least of these my brothers, you did it to me.’

Holy Gospel: Matthew 25:31–46

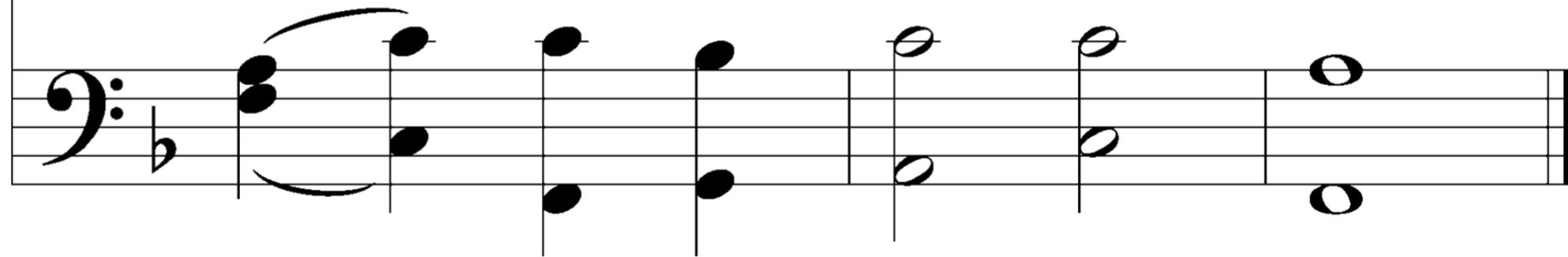
⁴¹“Then he will say to those on his left, ‘Depart from me, you cursed, into the eternal fire prepared for the devil and his angels. ⁴²For I was hungry and you gave me no food, I was thirsty and you gave me no drink, ⁴³I was a stranger and you did not welcome me, naked and you did not clothe me, sick and in prison and you did not visit me.’ ⁴⁴Then they also will answer, saying, ‘Lord, when did we see you hungry or thirsty or a stranger or naked or sick or in prison, and did not minister to you?’ ⁴⁵Then he will answer them, saying, ‘Truly, I say to you, as you did not do it to one of the least of these, you did not do it to me.’ ⁴⁶And these will go away into eternal punishment, but the righteous into eternal life.”

Holy Gospel: Matthew 25:31–46

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

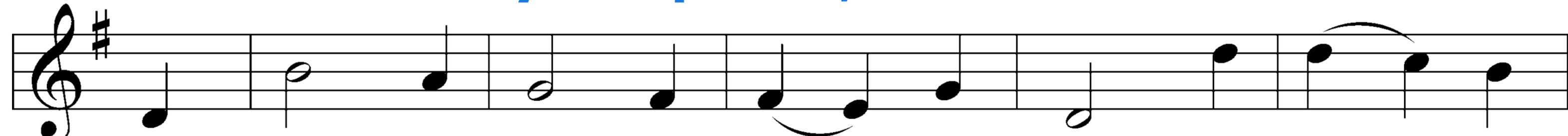
C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

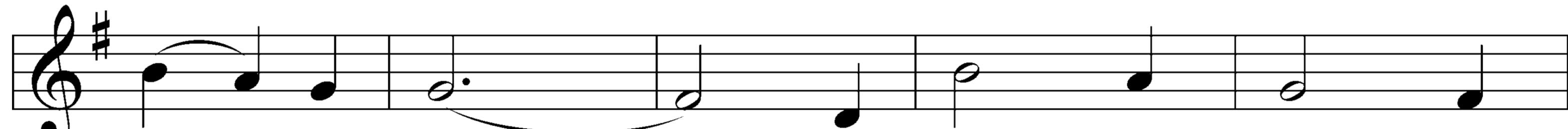
C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

710 The Lord's My Shepherd, I'll Not Want



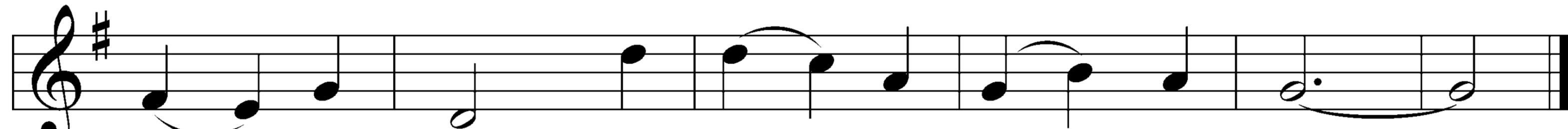
1 The Lord's my shep - herd, I'll not want; He makes me

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter). The lyrics are: "1 The Lord's my shep - herd, I'll not want; He makes me".



down to lie In pas - tures green; He

The second line of musical notation is in treble clef with a key signature of one sharp (F#). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter). The lyrics are: "down to lie In pas - tures green; He".



lead - eth me The qui - et wa - ters by.

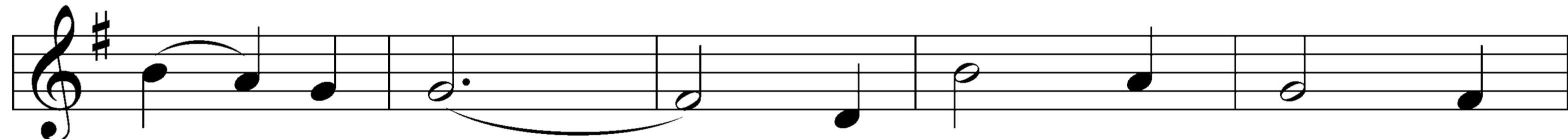
The third line of musical notation is in treble clef with a key signature of one sharp (F#). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter). The lyrics are: "lead - eth me The qui - et wa - ters by.".

710 The Lord's My Shepherd, I'll Not Want



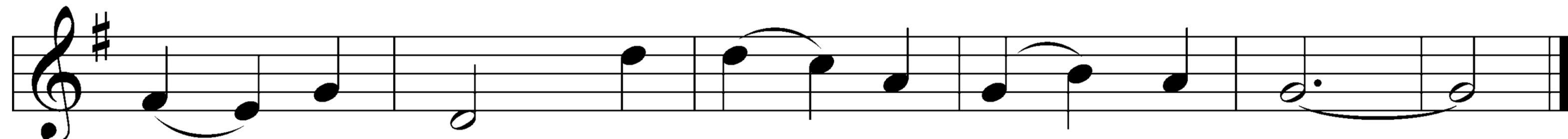
2 My soul He doth re - store a - gain And me to

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures. The lyrics are: "2 My soul He doth re - store a - gain And me to". The melody starts on a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, and a quarter note B3.



walk doth make With - in the paths of

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures. The lyrics are: "walk doth make With - in the paths of". The melody starts on a half note B3, followed by a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.



right - teous - ness, E'en for His own name's sake.

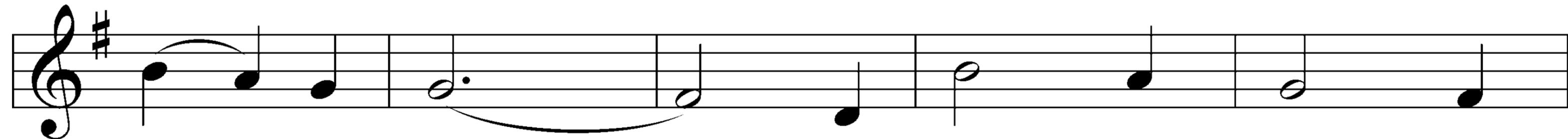
The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures. The lyrics are: "right - teous - ness, E'en for His own name's sake.". The melody starts on a half note D3, followed by a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F#1, and a quarter note E1.

710 The Lord's My Shepherd, I'll Not Want



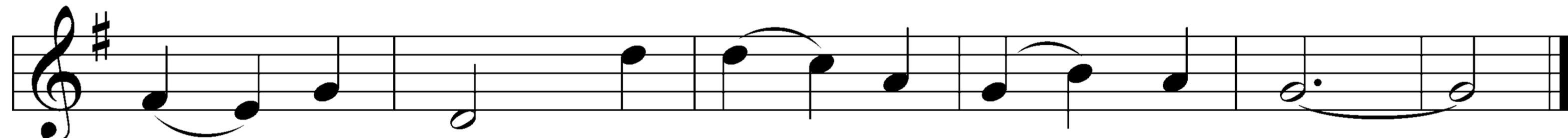
3 Yea, though I walk in death's dark vale, Yet will I

The first musical staff is in treble clef with a key signature of one sharp (F#). It begins with a '3' indicating a triplet. The melody consists of quarter and eighth notes, with a slur over the final three notes.



fear no ill; For Thou art with me,

The second musical staff continues the melody with quarter and eighth notes, featuring a slur over the first three notes and a dotted quarter note.



and Thy rod And staff me com - fort still.

The third musical staff concludes the piece with quarter and eighth notes, including a slur over the first three notes and a final dotted quarter note. The staff ends with a double bar line.

710 The Lord's My Shepherd, I'll Not Want

4 My ta - ble Thou hast fur - nish - ed In pres - ence
of my foes; My head Thou dost with
oil a - noint, And my cup o - ver - flows.

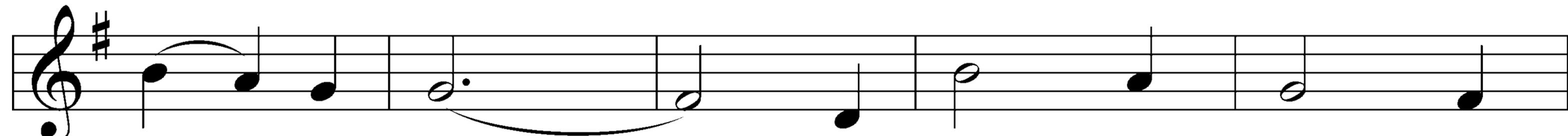
The image shows a musical score for the hymn "The Lord's My Shepherd, I'll Not Want". It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "4 My ta - ble Thou hast fur - nish - ed In pres - ence". The second staff contains "of my foes; My head Thou dost with". The third staff contains "oil a - noint, And my cup o - ver - flows." The music is written in a simple, clear style with a treble clef and a sharp sign indicating the key signature.

710 The Lord's My Shepherd, I'll Not Want



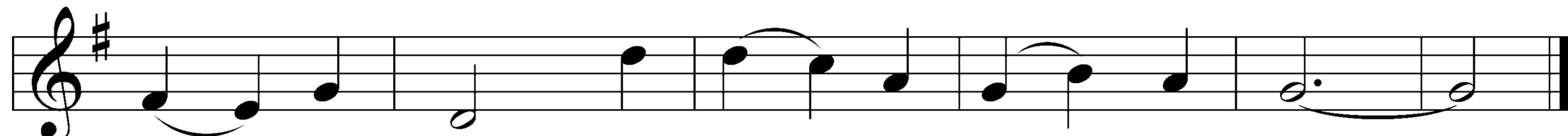
5 Good-ness and mer - cy all my life Shall sure - ly

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 10 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The lyrics are placed below the notes, with a '5' at the beginning of the first measure.



fol - low me; And in God's house for -

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 10 measures. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The lyrics are placed below the notes.



ev - er - more My dwell - ing place shall be.

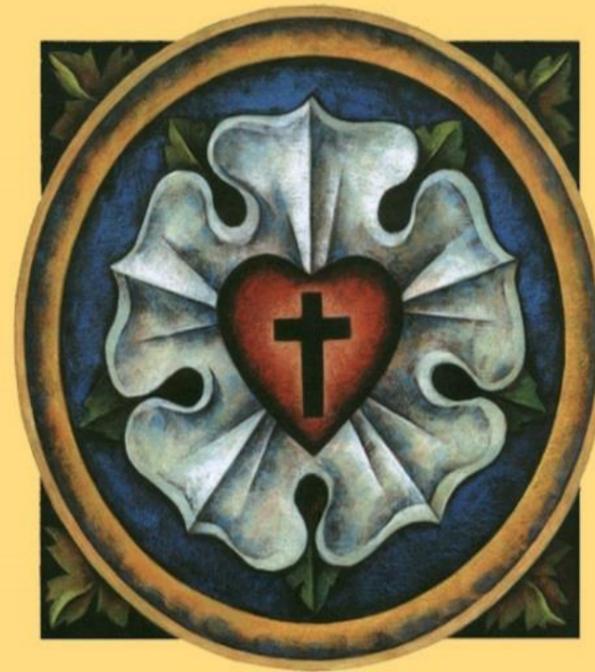
The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 10 measures. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), and E1 (quarter). The lyrics are placed below the notes.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life
Lutheran Church

Rome, New York USA



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also has a vocal line and a piano accompaniment line. The key signature is G minor (three flats). The time signature is common time (C). The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -".

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the staves. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, homophonic style. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The word "tion," is on the first line, "and up - hold me with" is on the second line, "Thy free spir-it." is on the third line, and "A - men." is on the fourth line. The music consists of a series of chords and single notes, with some phrasing slurs. The piece ends with a double bar line.

Prayer of the Church

Collect

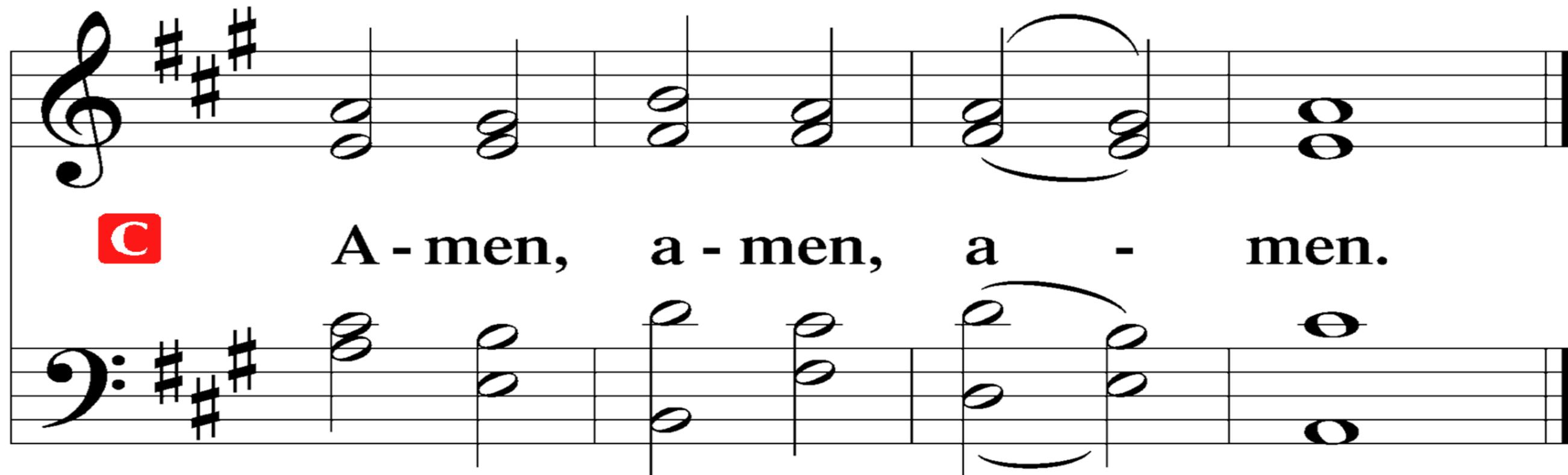
Almighty, everlasting God, You gave Your only Son to be a High Priest of good things to come. Grant unto us, Your unworthy servants, to have our share in the company of the blessed for all eternity; through Jesus Christ, our Lord.

Lord's Prayer

- C** **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C** **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



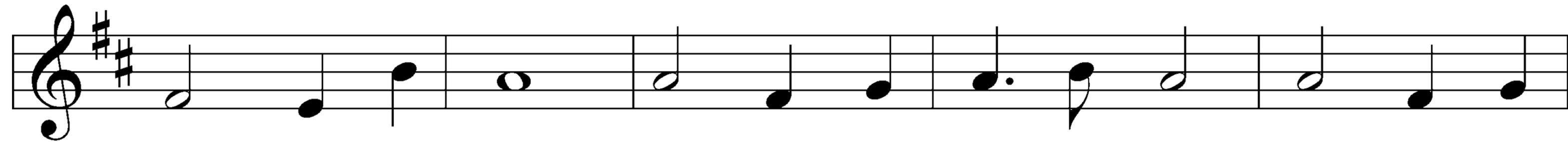
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and C# in the sixth. The text 'A - men, a - men, a - men.' is positioned between the two staves, with a red square containing a white 'C' to the left of the first measure.

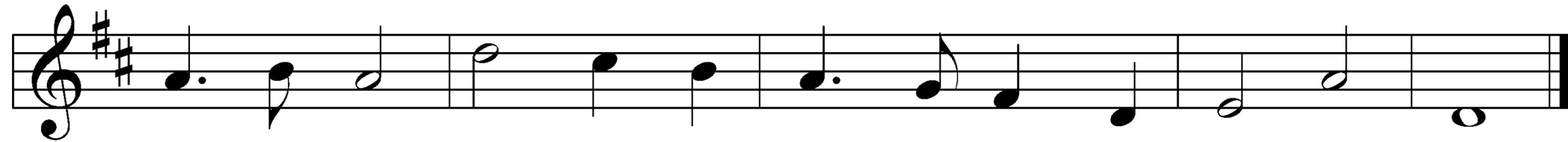
702 My Faith Looks Up to Thee



1 My faith looks up to Thee, Thou Lamb of Cal - va - ry,

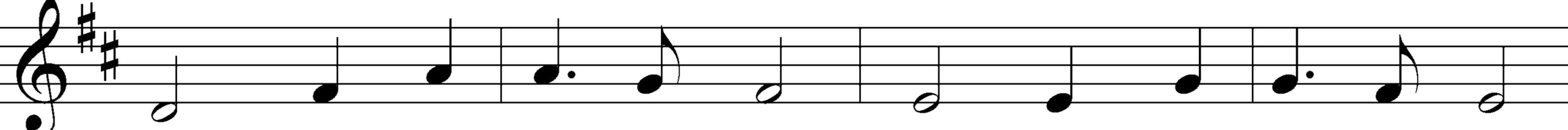


Sav - ior di - vine. Now hear me while I pray; Take all my

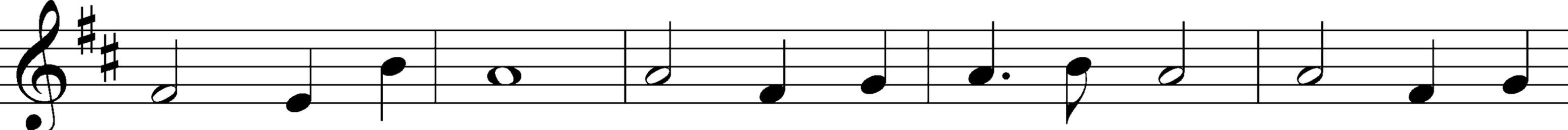


guilt a - way; O let me from this day Be whol - ly Thine!

702 My Faith Looks Up to Thee



2 May Thy rich grace im - part Strength to my faint - ing heart;

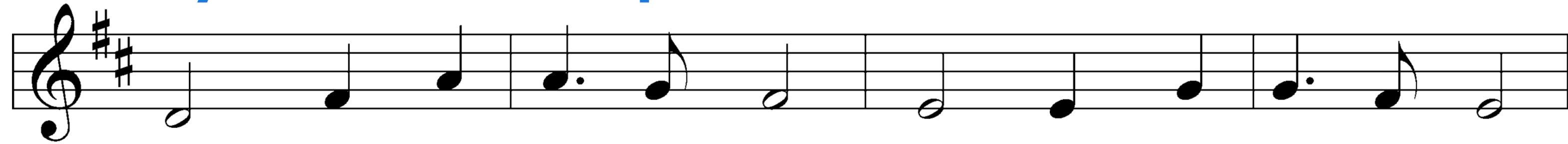


My zeal in - spire! As Thou hast died for me, Oh, may my

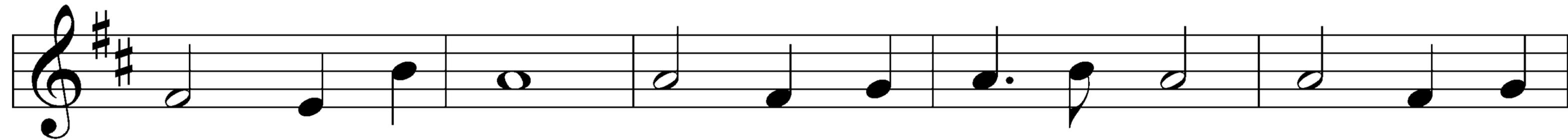


love to Thee Pure, warm, and change-less be, A liv - ing fire!

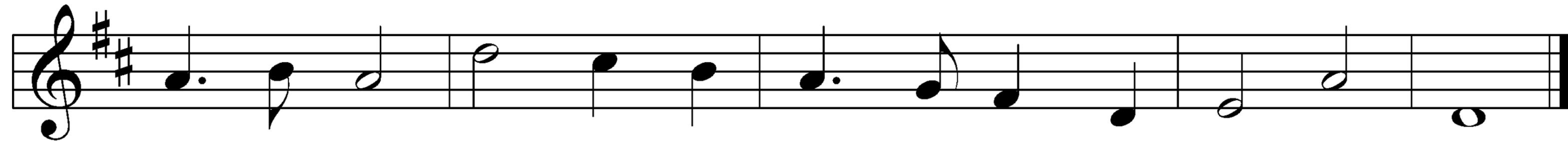
702 My Faith Looks Up to Thee



3 While life's dark maze I tread And griefs a - round me spread,



Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's

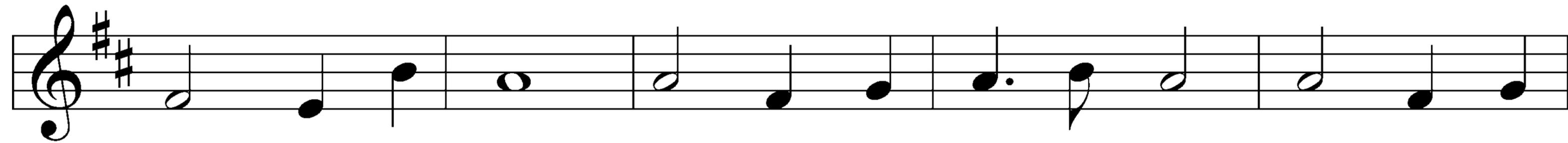


tears a - way, Nor let me ev - er stray From Thee a - side.

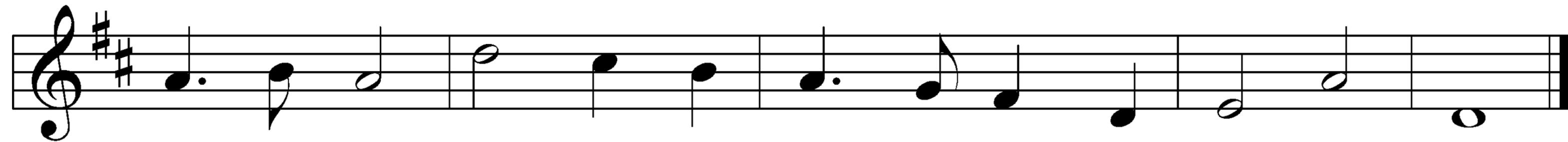
702 My Faith Looks Up to Thee



4 When ends life's tran-sient dream, When death's cold, sul-len stream



Shall o'er me roll, Blest Sav-ior, then, in love, Fear and dis-



trust re-move; O bear me safe a-bove, A ran-somed soul!