

Bread of Life



*Lutheran
Church*

711 Savior, like a Shepherd Lead Us

The musical notation consists of five staves of music, each starting with a treble clef and two sharps (F# and C#) indicating the key signature. The first staff contains six measures of music. The second staff begins with a repeat sign and contains six measures. The third staff begins with a repeat sign and contains six measures. The fourth staff begins with a repeat sign and contains six measures. The fifth staff begins with a repeat sign and contains five measures.

1 Sav - ior, like a shep - herd lead us; Much we
need Your ten - der care. In Your pleas - ant pas - tures
feed us, For our use Your fold pre - pare.
Bless - ed Je - sus, bless - ed Je - sus, You have

711 Savior, like a Shepherd Lead Us

The musical notation consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a half note. Below the staff, the lyrics are written: "bought us; we are Yours. Bless - ed Je - sus,". The bottom staff continues the melody, starting with a half note. It contains seven measures of music, ending with a half note. Below the staff, the lyrics are written: "bless - ed Je - sus, You have bought us; we are Yours."

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2 We are Yours; in love be - friend us, Be the
guard - ian of our way; Keep Your flock, from sin de -
fend us, Seek us when we go a - stray.
Bless - ed Je - sus, bless - ed Je - sus, Hear us

711 Savior, like a Shepherd Lead Us

The musical notation consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a short rest followed by a measure of music. The lyrics for this section are: "chil - dren when we pray. Bless - ed Je - sus,". The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music, ending with a measure of music. The lyrics for this section are: "bless - ed Je - sus, Hear us chil - dren when we pray."

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3 You have prom - ised to re - ceive us, Poor and
sin - ful though we be; You have mer - cy to re -
lieve us, Grace to cleanse, and pow'r to free.
Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

711 Savior, like a Shepherd Lead Us

The musical notation consists of two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music, ending with a short rest followed by a measure of music. Below the staff, the lyrics are written in a simple, sans-serif font. The bottom staff continues the musical line, featuring a treble clef, a key signature of two sharps, and a common time signature. It contains seven measures of music, ending with a measure of music. Below the staff, the lyrics continue in a simple, sans-serif font.

let us turn to You.
Bless - ed Je - sus,

bless - ed Je - sus, Ear - ly let us turn to You.

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The musical notation consists of five staves of music in common time, treble clef, and G major (two sharps). The lyrics are integrated with the music, with each line of text corresponding to a staff. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. The fifth staff begins with a quarter note followed by eighth notes.

4 Ear - ly let us seek Your fa - vor, Ear - ly

let us do Your will; Bless - ed Lord and on - ly

Sav - ior, With Your love our spir - its fill.

Bless - ed Je - sus, bless - ed Je - sus, You have

711 Savior, like a Shepherd Lead Us

The musical notation is in G major (two sharps) and common time. The first staff begins with a quarter note followed by eighth notes. The lyrics are: "loved us, love us still. Bless - ed Je - sus,". The second staff begins with a half note followed by eighth notes. The lyrics are: "bless - ed Je - sus, You have loved us, love us still."

Invocation

- P** In the name of the Father and of the  Son and of the Holy Spirit.
- C** Amen.

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
C **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,
C I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

Amen.

Kyrie

A musical score for "Kyrie" featuring two staves of music. The top staff uses a treble clef and has a key signature of one flat. The lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -" are written below the notes. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics "on us. Lord, have mer - cy up - on us." are written below the notes. The music consists of eighth and sixteenth note patterns.

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef, a bass clef, and a bass clef. The lyrics are as follows:

P Glory be to God on high: C and on earth peace, good - will toward
men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

Musical notation for the first line of the hymn. The top staff uses a treble clef and consists of two measures. The first measure contains two eighth notes, each with a vertical line extending downwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The bottom staff uses a bass clef and consists of three measures. The first measure contains two eighth notes, each with a vertical line extending downwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The third measure contains two eighth notes, each with a vertical line extending upwards.

we glorify Thee, we give thanks to Thee, for Thy great glory.

Musical notation for the second line of the hymn. The top staff uses a treble clef and consists of three measures. The first measure contains two eighth notes, each with a vertical line extending upwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The third measure contains two eighth notes, each with a vertical line extending upwards. The bottom staff uses a bass clef and consists of three measures. The first measure contains two eighth notes, each with a vertical line extending downwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The third measure contains two eighth notes, each with a vertical line extending upwards.

O Lord God, heav'n - ly King, God the Fa-ther Al - mighty.

Musical notation for the third line of the hymn. The top staff uses a treble clef and consists of four measures. The first measure contains two eighth notes, each with a vertical line extending upwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The third measure contains two eighth notes, each with a vertical line extending upwards. The fourth measure contains two eighth notes, each with a vertical line extending upwards. The bottom staff uses a bass clef and consists of four measures. The first measure contains two eighth notes, each with a vertical line extending downwards. The second measure contains two eighth notes, each with a vertical line extending upwards. The third measure contains two eighth notes, each with a vertical line extending upwards. The fourth measure contains two eighth notes, each with a vertical line extending upwards.

Gloria in Excelsis

A musical score for 'Gloria in Excelsis' featuring three staves. The top staff is soprano, the middle staff is bass, and the bottom staff is basso continuo. The music consists of four measures. The first measure contains quarter notes. The second measure contains eighth notes. The third measure contains eighth notes connected by a slur. The fourth measure contains eighth notes. The lyrics are: 'O Lord, the only - begotten Son, Je - sus Christ; O Lord God, Lamb of God, Son of the Father,' followed by a repeat sign.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

Musical notation for the first part of the hymn. The top staff uses a treble clef and a key signature of one flat. The notes are: B (quarter), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth). The bottom staff uses a bass clef and a key signature of one flat. The notes are: B (quarter), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth).

that takest away the sin of the world, have mercy up-on us.

Musical notation for the second part of the hymn. The top staff uses a treble clef and a key signature of one flat. The notes are: B (eighth), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth). The bottom staff uses a bass clef and a key signature of one flat. The notes are: B (quarter), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth).

Thou that takest away the sin of the world, re-ceive our prayer.

Musical notation for the third part of the hymn. The top staff uses a treble clef and a key signature of one flat. The notes are: B (eighth), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth). The bottom staff uses a bass clef and a key signature of one flat. The notes are: B (quarter), B (eighth), B (eighth), G (eighth), A (eighth), B (eighth), C (eighth), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth).

Gloria in Excelsis

Musical notation for the first phrase of the hymn. The top staff uses a treble clef and a key signature of one flat. The notes shown are a half note, a whole note, an eighth note, a half note, a whole note, and another half note. The bottom staff uses a bass clef and a key signature of one flat.

Thou that sittest at the right hand of God the Father, have mercy up-

Musical notation for the second phrase. The top staff continues with a treble clef and one flat. The notes shown are a half note, a whole note, a half note, a whole note, and another half note. The bottom staff continues with a bass clef and one flat.

Musical notation for the third phrase. The top staff uses a treble clef and a key signature of one flat. The notes shown are a half note, a half note, a half note, a whole note, a whole note, a half note, a half note, a half note, a half note, and a half note. The bottom staff continues with a bass clef and one flat.

on us. For Thou only art holy; Thou on - ly art the Lord.

Musical notation for the final phrase. The top staff uses a treble clef and a key signature of one flat. The notes shown are a half note, a half note, a half note, a whole note, a whole note, a half note, a half note, a half note, a half note, and a half note. The bottom staff continues with a bass clef and one flat.

Gloria in Excelsis

A musical score for 'Gloria in Excelsis' featuring three staves of music and corresponding lyrics.

The music is written in common time, with a key signature of one flat (B-flat). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef.

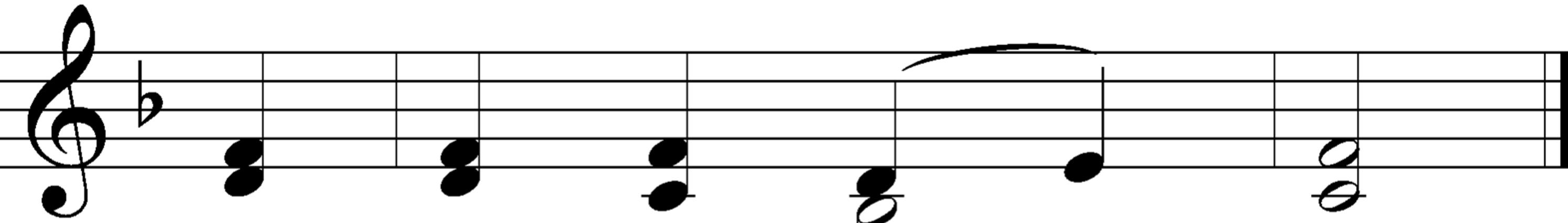
The lyrics are as follows:

Thou only, O Christ, with the Ho - ly Ghost,
art most high in the glory of God the Father. A - men.

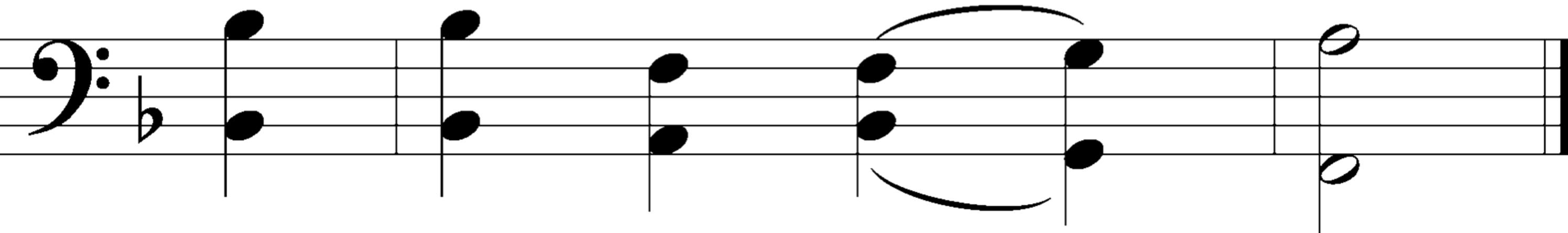
The music consists of a series of eighth and sixteenth note patterns, primarily using the notes G, B, D, E, and F# across the staves.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P

Let us pray.

P

Eternal God, merciful Father, You have appointed Your Son as judge of the living and the dead. Enable us to wait for the day of His return with our eyes fixed on the kingdom prepared for Your own from the foundation of the world; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

Musical notation for the Salutation and Collect of the Day, featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains the lyrics "C A - men." with a fermata over the "A". The bottom staff is in bass clef, B-flat key signature, and common time. It concludes with a sharp sign and a fermata over the final note.

C A - men.

Old Testament Reading: Ezekiel 34:11-16, 20-24

11“For thus says the Lord God: Behold, I, I myself will search for my sheep and will seek them out. 12As a shepherd seeks out his flock when he is among his sheep that have been scattered, so will I seek out my sheep, and I will rescue them from all places where they have been scattered on a day of clouds and thick darkness. 13And I will bring them out from the peoples and gather them from the countries, and will bring them into their own land. And I will feed them on the mountains of Israel, by the ravines, and in all the inhabited places of the country. 14I will feed them with good pasture, and on the mountain heights of Israel shall be their grazing land. There they shall lie down in good grazing land, and on rich pasture they shall feed on the mountains of Israel. 15I myself will be the shepherd of my sheep, and I myself will make them lie down, declares the Lord God.

Old Testament Reading: Ezekiel 34:11-16, 20-24

16I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, and the fat and the strong I will destroy. I will feed them in justice. . . .

20“Therefore, thus says the Lord GOD to them: Behold, I, I myself will judge between the fat sheep and the lean sheep. 21Because you push with side and shoulder, and thrust at all the weak with your horns, till you have scattered them abroad, 22I will rescue my flock; they shall no longer be a prey. And I will judge between sheep and sheep. 23And I will set up over them one shepherd, my servant David, and he shall feed them: he shall feed them and be their shepherd. 24And I, the LORD, will be their God, and my servant David shall be prince among them. I am the LORD; I have spoken.”

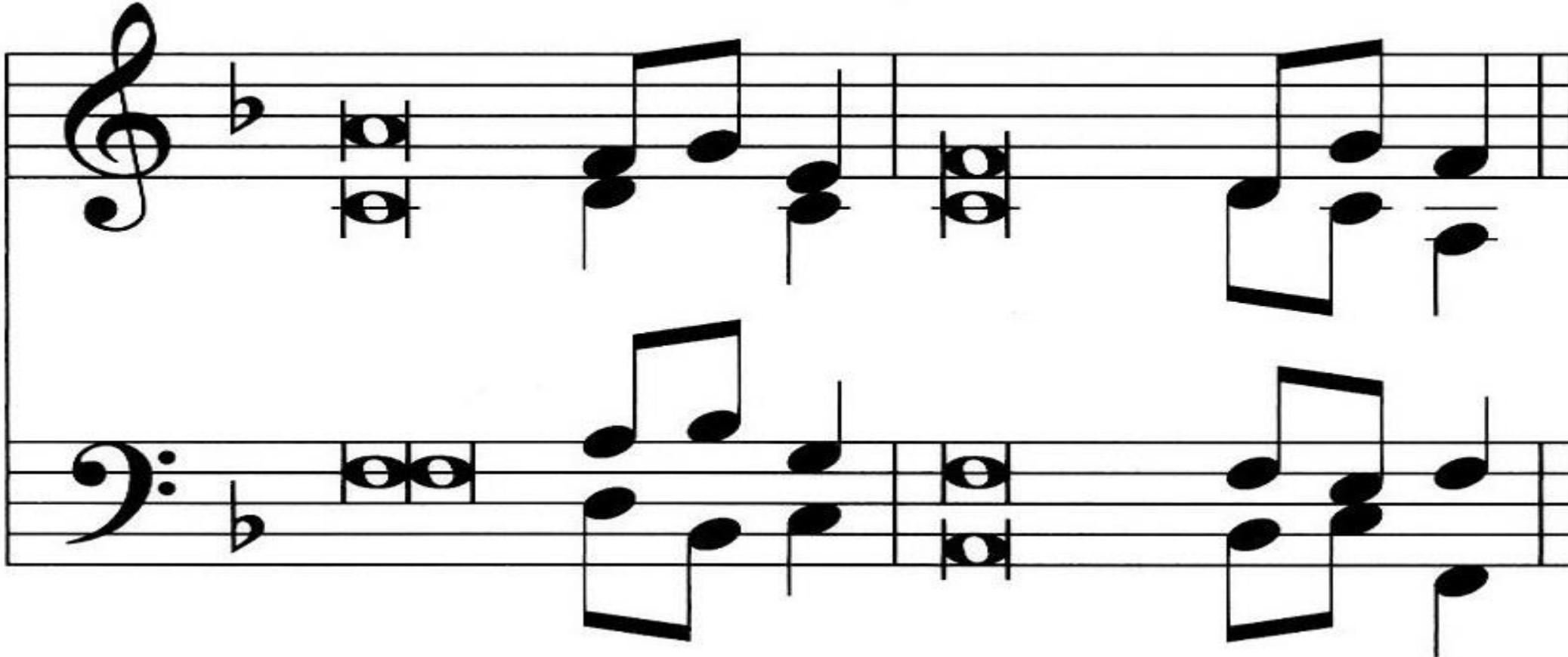
Old Testament Reading: Ezekiel 34:11-16, 20-24

- A** This is the Word of the Lord.
- C** Thanks be to God.

Psalm 95:1-7

B

*

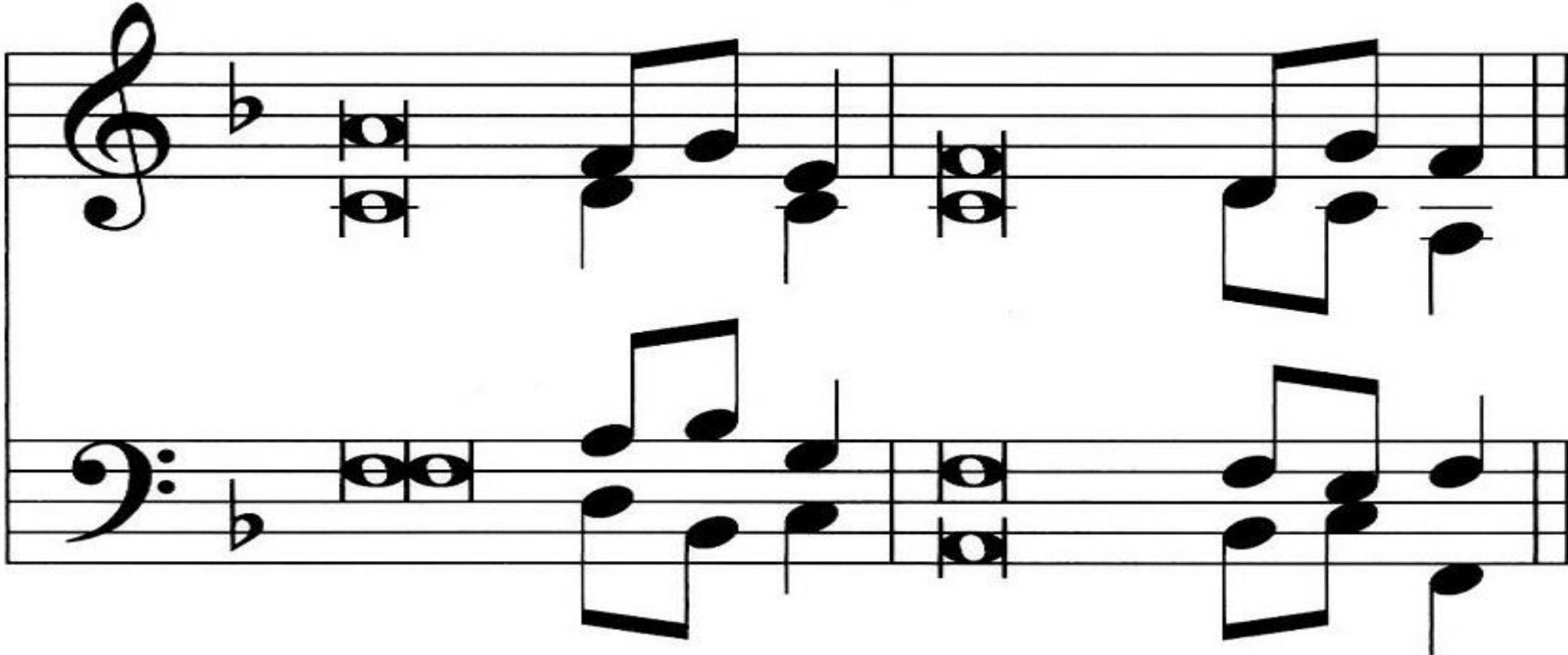


¹Oh come, let us sing | to the LORD;*
 let us make a joyful noise to the rock of our sal- | vation!
²Let us come into his presence with thanks- | giving;*
 let us make a joyful noise to him with | songs of praise!

Psalm 95:1-7

B

*



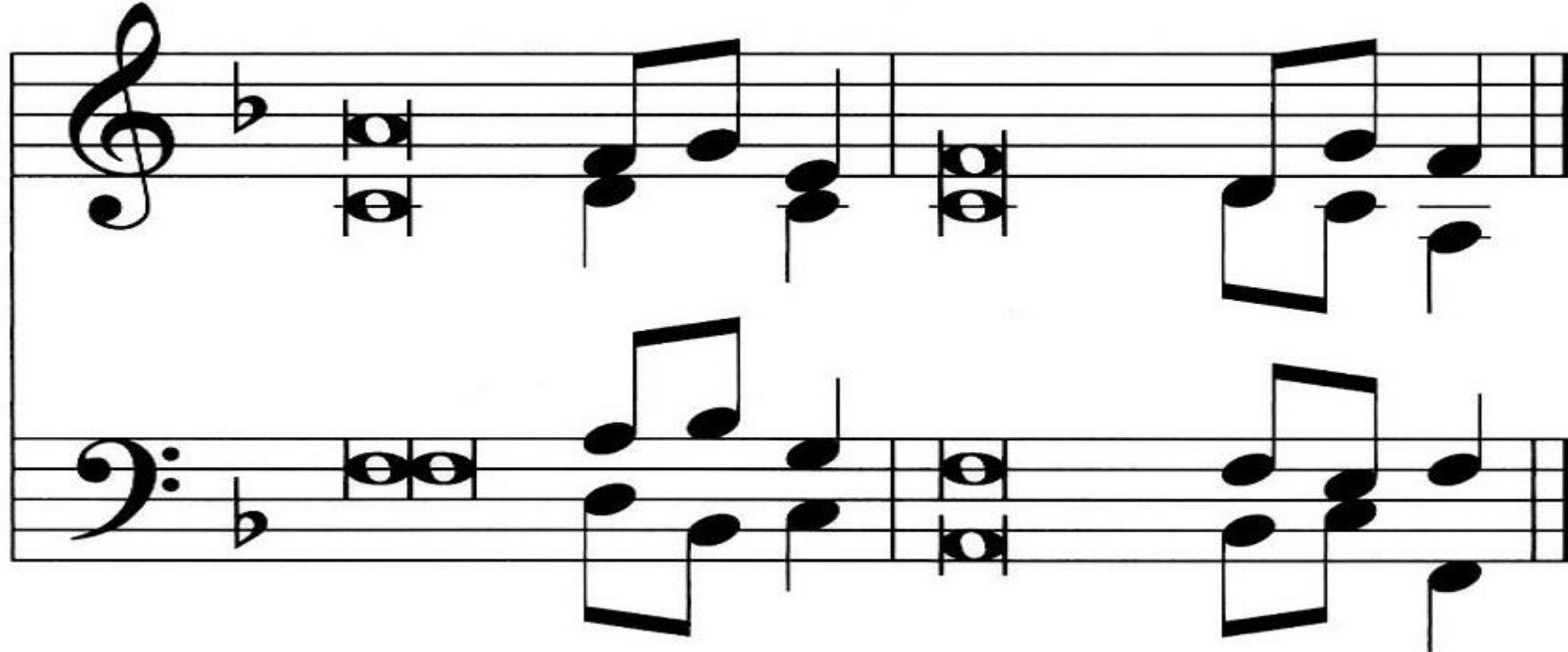
³For the LORD is a | great God,*
and a great King a- | bove all gods.

⁴In his hand are the depths | of the earth;*
the heights of the mountains are his | also.

Psalm 95:1-7

B

*



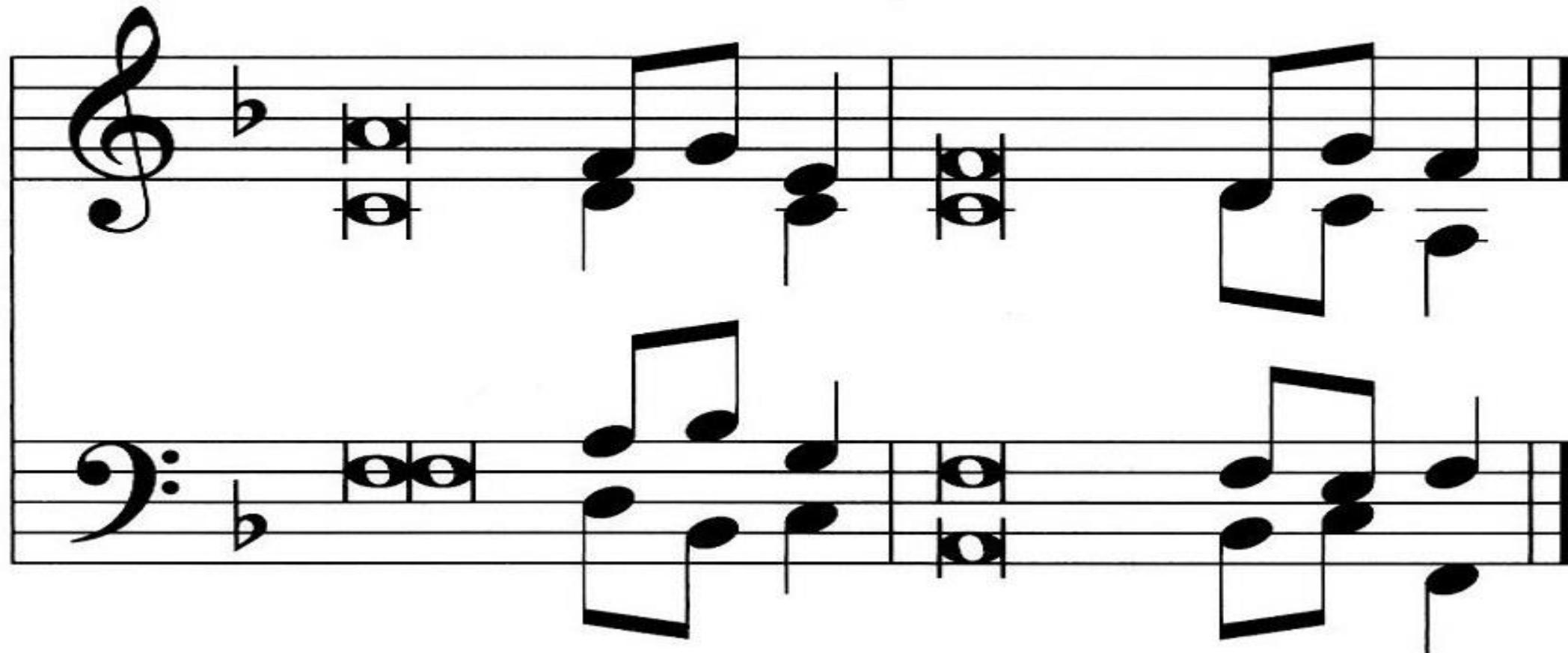
⁵The sea is his, for he | made it,*
and his hands formed the | dry land.

⁶Oh come, let us worship and | bow down;*
let us kneel before the LORD, our | Maker!

Psalm 95:1-7

B

*



⁷For he | is our God,*
and we are the people of his pasture,
and the sheep | of his hand.

Epistle: 1 Corinthians 15:20–28

²⁰But in fact Christ has been raised from the dead, the firstfruits of those who have fallen asleep. ²¹For as by a man came death, by a man has come also the resurrection of the dead. ²²For as in Adam all die, so also in Christ shall all be made alive. ²³But each in his own order: Christ the firstfruits, then at his coming those who belong to Christ. ²⁴Then comes the end, when he delivers the kingdom to God the Father after destroying every rule and every authority and power. ²⁵For he must reign until he has put all his enemies under his feet. ²⁶The last enemy to be destroyed is death. ²⁷For “God has put all things in subjection under his feet.” But when it says, “all things are put in subjection,” it is plain that he is excepted who put all things in subjection under him.

Epistle: 1 Corinthians 15:20–28

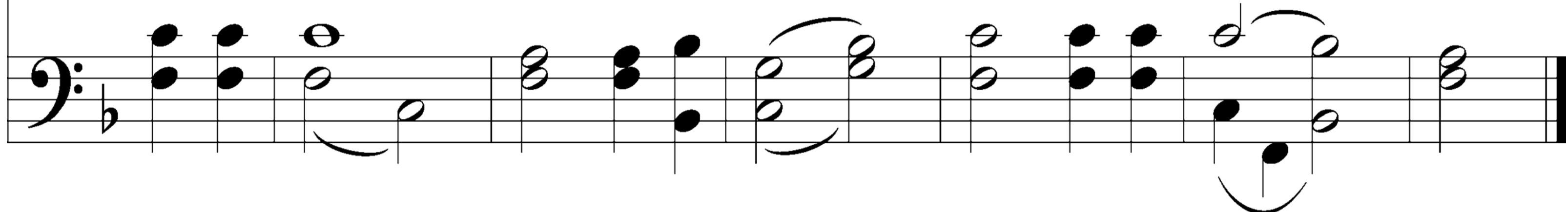
28When all things are subjected to him, then the Son himself will also be subjected to him who put all things in subjection under him, that God may be all in all.

- A This is the Word of the Lord.**
- C Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel: Matthew 25:31–46

P The Holy Gospel according to St. Matthew,
the twenty-fifth chapter.

The musical notation consists of two staves. The top staff is in treble clef, starting with a G clef, and has a key signature of one flat (B-flat). It contains six measures: the first three are quarter notes, followed by two eighth notes, and a final quarter note. The bottom staff is in bass clef, starting with an F clef, and has a key signature of one flat (B-flat). It contains five measures: the first three are quarter notes, followed by two eighth notes, and a final quarter note. Below the music, the lyrics "Glo - ry be to Thee, O Lord." are written in black text, with the letter "C" in a red square preceding the word "Glo".

C Glo - ry be to Thee, O Lord.

Holy Gospel: Matthew 25:31–46

31 [Jesus said:] “When the Son of Man comes in his glory, and all the angels with him, then he will sit on his glorious throne. 32 Before him will be gathered all the nations, and he will separate people one from another as a shepherd separates the sheep from the goats. 33 And he will place the sheep on his right, but the goats on the left. 34 Then the King will say to those on his right, ‘Come, you who are blessed by my Father, inherit the kingdom prepared for you from the foundation of the world.

Holy Gospel: Matthew 25:31–46

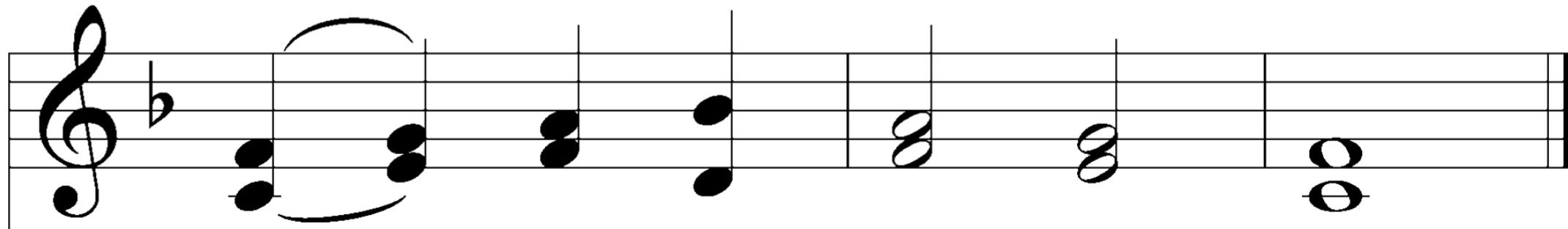
35For I was hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me,
36I was naked and you clothed me, I was sick and you visited me, I was in prison and you came to me.’ 37Then the righteous will answer him, saying, ‘Lord, when did we see you hungry and feed you, or thirsty and give you drink? 38And when did we see you a stranger and welcome you, or naked and clothe you? 39And when did we see you sick or in prison and visit you?’ 40And the King will answer them, ‘Truly, I say to you, as you did it to one of the least of these my brothers, you did it to me.’

Holy Gospel: Matthew 25:31–46

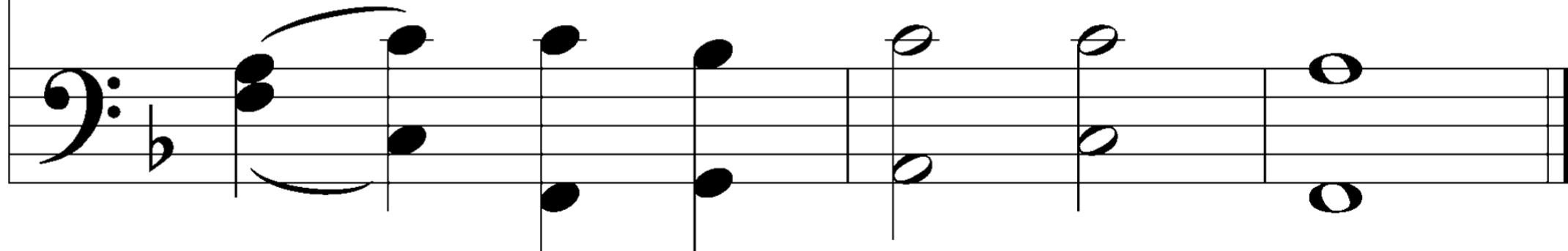
41“Then he will say to those on his left, ‘Depart from me, you cursed, into the eternal fire prepared for the devil and his angels. 42For I was hungry and you gave me no food, I was thirsty and you gave me no drink, 43I was a stranger and you did not welcome me, naked and you did not clothe me, sick and in prison and you did not visit me.’ 44Then they also will answer, saying, ‘Lord, when did we see you hungry or thirsty or a stranger or naked or sick or in prison, and did not minister to you?’ 45Then he will answer them, saying, ‘Truly, I say to you, as you did not do it to one of the least of these, you did not do it to me.’ 46And these will go away into eternal punishment, but the righteous into eternal life.”

Holy Gospel: Matthew 25:31–46

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

The third day He rose again from the dead.

**He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

710 The Lord's My Shepherd, I'll Not Want

The musical score consists of three staves of music in G major, indicated by a treble clef and a key signature of one sharp. The first staff begins with a half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes.

1 The Lord's my shep - herd, I'll not want; He makes me

down to lie In pas - tures green; He

lead - eth me The qui - et wa - ters by.

710 The Lord's My Shepherd, I'll Not Want

2 My soul He doth re - store a - gain And me to

walk doth make With - in the paths of

righ - teous - ness, E'en for His own name's sake.

710 The Lord's My Shepherd, I'll Not Want

The musical score consists of three staves of music in G major, indicated by a treble clef and a key signature of one sharp. The first staff begins with a half note followed by a quarter note. The second staff begins with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note.

3 Yea, though I walk in death's dark vale, Yet will I
fear no ill; For Thou art with me,
and Thy rod And staff me comfort still.

710 The Lord's My Shepherd, I'll Not Want

4 My ta - ble Thou hast fur - nish - ed In pres - ence
of my foes; My head Thou dost with
oil a - noint, And my cup o - ver - flows.

710 The Lord's My Shepherd, I'll Not Want

The musical score consists of three staves of music in G major, indicated by a treble clef and a key signature of one sharp. The first staff begins with a half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The lyrics are integrated with the music, with each line of text corresponding to a staff. The lyrics are:

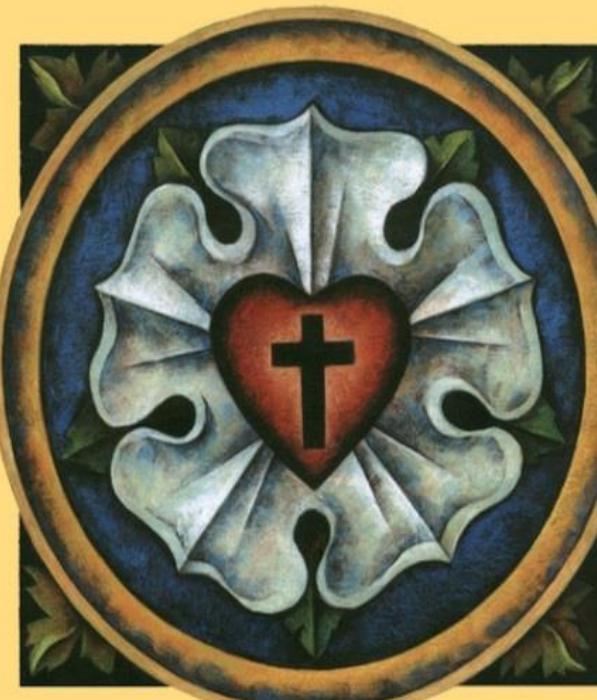
5 Good-ness and mer - cy all my life Shall sure - ly
fol - low me; And in God's house for -
ev - er - more My dwell - ing place shall be.

P In the name of the Father and of the **+** Son
and of the Holy Spirit.

C Amen

*Bread of Life
Lutheran Church*

Rome, New York USA



Offertory

A musical score for the Offertory. The score consists of three staves of music and lyrics.

The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. All staves are in common time and feature a key signature of two flats.

The lyrics are as follows:

C Cre-ate in me a clean heart, O God, and re -
new a right spir - it with - in me. Cast me not a -

Offertory

A musical score for the Offertory. The score consists of three staves of music, each with a treble clef and two flats (F# and C#) indicating key signature. The first staff begins with a dotted half note followed by eighth notes. The lyrics "way from Thy pres-ence, and take not Thy Ho - ly Spir - it" are written below the notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes.

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

Offertory

A musical score for the Offertory. The top staff is in treble clef, B-flat key signature, and common time. It consists of ten measures of music, ending with a final chord. The lyrics "tion, and up - hold me with Thy free spir-it. A - men." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It also consists of ten measures of music, ending with a final chord.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

Collect

Almighty, everlasting God, You gave Your only Son to be a High Priest of good things to come. Grant unto us, Your unworthy servants, to have our share in the company of the blessed for all eternity; through Jesus Christ, our Lord.

Lord's Prayer

- C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

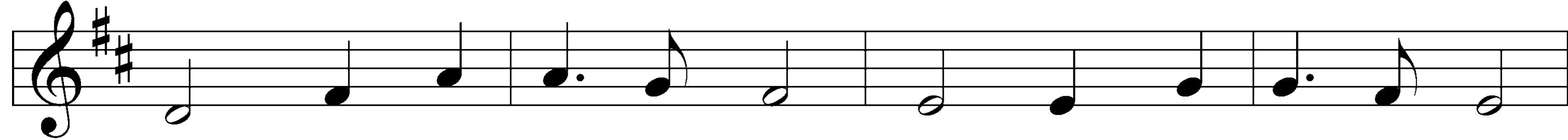
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and **+** give you peace.

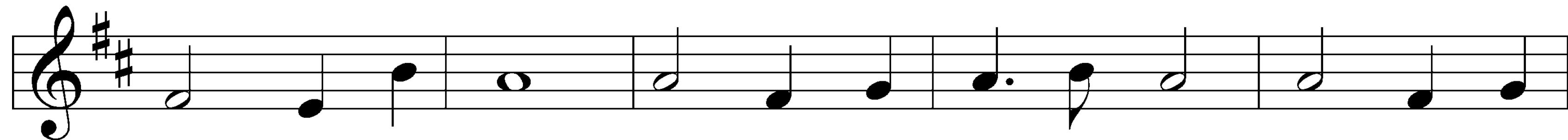
The musical notation consists of two staves. The top staff is in treble clef, has a key signature of three sharps, and features a series of eighth-note chords (G major) followed by a sixteenth-note chord (B major). The bottom staff is in bass clef, also has a key signature of three sharps, and features a series of eighth-note chords (D major) followed by a sixteenth-note chord (G major).

C A - men, a - men, a - men.

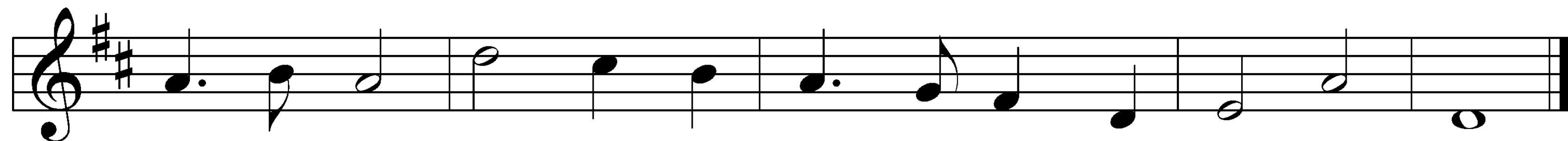
702 My Faith Looks Up to Thee



1 My faith looks up to Thee, Thou Lamb of Cal - va - ry,



Sav - ior di - vine. Now hear me while I pray; Take all my



guilt a - way; O let me from this day Be whol - ly Thine!

702 My Faith Looks Up to Thee

2 May Thy rich grace im - part Strength to my faint - ing heart;
My zeal in - spire! As Thou hast died for me, Oh, may my
love to Thee Pure, warm, and change-less be, A liv - ing fire!

702 My Faith Looks Up to Thee

3 While life's dark maze I tread And griefs a - round me spread,
Be Thou my guide; Bid dark-ness turn to day, Wipe sor-row's
tears a - way, Nor let me ev - er stray From Thee a - side.

702 My Faith Looks Up to Thee

4 When ends life's tran - sient dream, When death's cold, sul - len stream
Shall o'er me roll, Blest Sav - ior, then, in love, Fear and dis -
trust re-move; O bear me safe a-bove, A ran-somed soul!